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Choose 1

Learning Option (Core) Choose 1 Integrative/Experiential 0154 ISUM Music Advocacy, Outreach, VI gnidas9T MUSI 3123 Supervised Applied Senior Recital 66Z4 ISUM Secondary Ensemble **WNEN 3TXX** MOEN 3151 OF MOEN 3122 **W**OEN 315X IIIV nossəl bəilqqA XXS4 9AUM Choose 1 Life and Physical Sciences Music Literature **T084 ISUM** Chamber and Symphonic Редавову MUSI 3210 The Art of Teaching and Teaching III MUSI 3122 Supervised Applied Secondary Ensemble **W**OEN 3TXX MOEN 3151 OF MUEN 3122 **W**OEN 315X IIV nossəJ bəilqqA

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Science (Core)

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Literature III

Junior Recital

Government/Political

Supervised Applied

Music History and

IV nossəl bəilqqA

Science (Core)

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Secondary Ensemble

Government/Political

Supervised Applied

Music History and

Secondary Ensemble

Instrumental Literature

Instrumental Conducting I

Musical Form and Analysis

MOEN 3151 OF MUEN 3122

Instrumental Conducting II

MOEN 3151 OF MUEN 3122

Choose 1

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SECOND YEAR

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Sciences (Core)

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Social and Behavioral

Music History & Literature I

Technology in Music

Sight Singing and Ear

Secondary Ensemble

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Learning Option (Core)

Integrative/Experiential

World Music Cultures

Sight Singing and Ear

Secondary Ensemble

MOEN 1151 or 1155

III nossəl bəilqqA

Music Theory III

Life and Physical Sciences

Piano for Music Majors III

VI nossə∆ bəilqqA

Music Theory IV

Choose 1

MUSI 2310

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RIRST YEAR

Mathematics (Core)

Sight Singing and Ear

Secondary Ensemble

MOEN 1151 OF 1122

American History (Core)

Communication (Core)

Learning Framework

Sight Singing and Ear

WNEN 1151 OL 1155

Piano for Music Majors I

American History (Core)

Communication (Core)

Vocal Methods

Music Theory I

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Trainingl

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Piano for Music Majors II

Music Theory II

Training II

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Additional Info

Admission requirements

Students must pass an audition prior to beginning music program.

General Requirements

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Contact Info

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music** mark.ramirez@gmail.com

> Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

> > School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

UTRio Grande Valley

PERFORMANCE (BM) *Winds/Brass/Percussion Catalog: 2017-18

COLLEGE OF FINE ARTS

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

BLUEPRINT EXPERIENCES

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
				AND BEYOND
MILESTONES	Check out the School of Music website for information on ensembles.	office hours for advising before registering for the	Seek out research opportunities within your major and join a professional organization such as TMEA.	Be sure to prepare for all recital requirements in your degree.
	 □ Be sure to take Music Theory I-II during your first year. □ Be sure to take Sight Singing I-II during your first year. □ Shoot for a GPA of 3.8. 	next semester. The Writing Center can help you with your research projects for classes such as Music History and Literature.	Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.	"I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! Usubmit your application(s) for graduate school or fulltime
	☐ Be sure to Take Applied Lessons and Ensemble beginning in your first year.		Check out the School of Music student handbook listed under student recourses on the School of Music website.	employment.
	Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.		Complete 30 credit hours every year in order to graduate in 4 years.	
	Meet with your academic advisor and bring your orientation folder with you to every session!	Come ready with course suggestions and questions when you visit your academic advisor.	☐ Keep track of the classes you have taken each semester.	UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
ADVICE &	☐ Visit a faculty member during their office hours and ask a question about class.	☐ Visit the Communication Hauser Lab for help with your speeches.	Check DegreeWorks to make sure you are on track for graduation next year.	The Writing Center can help you with your research projects for classes such as Music History and Literature.
SUPPORT	Classes fill up fast. When registration opens, be sure to register on the first day for your group.	☐ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.	Ask your Applied Professor about Competitions, Festivals and Workshops.	Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
	☐ Cold or flu getting you down? We have Student Health Services on campus with free office visits.			Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	☐ Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
	□ Participate in a campus-sponsored community service project.	Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
	Ask a student in class to study with you.	 	ļ	·
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	Perform every chance you get. Performing is the key to mastery in music.	 □ Look at study abroad opportunities! Consider going to Europe. □ Check out a cultural campus or community event such as HESTEC or FESTIBA. □ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. 	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
	Set up your profile on the Engagement Zone throughMy.UTRGV.edu.			
	Attend a diversity based campus or community event (e.g. MLK Day of Service).			
	Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.	☐ Check out a campus event that offers free lunch-bring a friend!		
LIFE AFTER GRADUATION	 Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). 	attend. At the event, approach a recruiter and discuss internships. Explain to someone how your academic program	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
	places to do some job shadowing.			
	for a job on the Career Center portal! Check your UTRGV email for the daily Messenger- locate and attend one student workshop.			
	•	I I	I I	Remember to do your exit loan counseling on

CAREERS

- Orchestras:
 - Philharmonic
 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television,
- and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"

www.utrgv.edu/careercenter

UTRio Grande Valley

studentloans.gov.